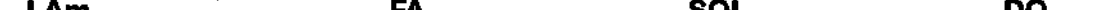


(c) n.45

4. quando nar - ra - se - gna - to le nu - bre le mon - tagne, e quan



LA MI FA SOL DO MI

The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of the following notes: a quarter note G4 (labeled 'LA' with 'Am' below it), an eighth note A4, an eighth note Bb4 (labeled 'FA' with 'A' above it), a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4 (labeled 'SOL' with 'G' above it), a quarter note E4, a quarter note D4 (labeled 'DO' with 'D' above it), a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3 (labeled 'MI' with 'E' above it). The staff ends with a double bar line.

4. fat - to anche per me - - 4. Se le - ri non sa - pevo, og - gi

SOL DO MI LAm FA MI MI LAm