

# Lode a Te

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The image shows a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The score is written in 2/4 time with a key signature of two sharps (D major). Each part begins with a dynamic marking of *f* (forte). The lyrics are: "Lo-de,a Te, o Cri - sto, re di,e - ter - na glo - ria." The Soprano and Alto parts have a full line of lyrics. The Tenor part has a rest for the first measure, followed by the lyrics. The Bass part has rests for the first two measures, followed by the lyrics. The score includes various musical notations such as notes, rests, slurs, and a fermata at the end of each line.

Soprano  
*f*  
Lo-de,a Te, o Cri - sto, re di,e - ter - na glo - ria.

Alto  
*f*  
Lo-de,a Te, o Cri - sto, re di,e - ter - na glo - ria.

Tenor  
*f*  
Lo-de,a Te, o Cri - sto, re di,e - ter - na glo - ria.

Bass  
*f*  
Lo-de,a Te, o Cri - sto, glo - ria.