

$\text{♩} = 80$

Santo

G.M. Rossi (1975)

Soprano

Alto

Tenor

Bass

Organ

The musical score consists of five staves. The top four staves represent vocal parts: Soprano, Alto, Tenor, and Bass, each with a treble clef and a key signature of one flat. The fifth staff represents the Organ, with a bass clef. The music is in common time (indicated by a '2'). The vocal parts sing a simple melody with quarter and eighth notes, while the organ part provides harmonic support with chords. The lyrics are repeated three times: 'San - to, San - to, San-to, il Si - gno-re Dio del-l'u-ni-'.

S

A

T

B

Org.

The musical score continues with five staves. The vocal parts (Soprano, Alto, Tenor, Bass) begin a new section starting at measure 12, indicated by a '12' above the staff. They sing a more complex melody with eighth and sixteenth notes. The organ part continues to provide harmonic support. The lyrics are repeated three times: 'ver-so. I cie-li e la ter - ra so-no pie-ni del-la tua glo-ria. O - san - na, o - san -'.

Santo

20

S

A

T

B

20

na, o - san-na nel - l'al-to dei cie - li. Be-ne - det-to co-lui che
na, o - san-na nel - l'al-to dei cie - li. Be-ne-det-to chi vie - ne nel nome del Si -

20

na, o - san-na nel - l'al-to dei cie - li. Benedet-to nel nome del Si -

20

Org.

28

S

A

T

B

28

gno-re. O - san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

28

gno-re. O - san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

28

gno-re. O - san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

28

Org.